

Veer Narmad South Gujarat University, Surat

BACHLOR OF PERFORMING ARTS – SEMESTER III

For all students of Music, Dance and Drama

PSYCHOLOGY

Max. Marks 50 (Internal 15 + External 35 Marks)

- 1. INTRODUCTION:** Psychology and various Performing Arts.
- 2. PERCEPTION:** Characteristics of perception, Factors of attention, perceptual organization, perceptual consistency perception of movement, perception of depth.
- 3. MOTIVATION:** Definition of motives, primary motivation Hunger, thirst, sex, social motivation, unconscious motivation. Hierarchy of motives.
- 4. EMOTION:** The arousal of Emotions: Physiological changes of emotion, types of emotions: fear, anger, joy, Stress management.
- 5. THINKING AND PROBLEM SOLVING:** Meaning, The role of images, concept formation, Creative thinking, problem solving, development of language.
- 6. PERSONALITY:** Definition of personality, Measurement of personality, Approaches of personality, Defense mechanism.
- 7. INTELLIGENCE:** Meaning of intelligence, types of intelligence tests, I.Q., Mental retardation.

Reference Books:

- 1. A brief Introduction to Psychology – C.T. Morgan**